

Score

「どんぐりころころ」変奏曲

Variations on the Theme of "A Tumbling Acorn"

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The musical score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a 2/4 time signature. The score is divided into three systems of six measures each, numbered 1 through 21.
 - **System 1 (Measures 1-7):** Guitar 1 and 2 play a melodic line with fingerings 2, 3, 4, 5, 6, 7. Guitar 3 plays a rhythmic accompaniment of chords. Guitar 4 plays a bass line with fingerings 2, 3, 4, 5, 6, 7.
 - **System 2 (Measures 8-14):** Guitar 1 and 2 continue the melodic line. Guitar 3 plays a rhythmic accompaniment of chords. Guitar 4 plays a bass line.
 - **System 3 (Measures 15-21):** Guitar 1 and 2 continue the melodic line. Guitar 3 plays a rhythmic accompaniment of chords. Guitar 4 plays a bass line.
 The score includes various musical notations such as treble clefs, stems, beams, and slurs, along with specific fingering numbers (2-7) above the notes.

22 23 24 25 26 27 28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pizz.

pizz.

29 30 pizz. 31 32 33 34 35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

pizz.

36 37 38 39 40 41 42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

pizz.

nat.

pizz.

43 44 45 46 47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

nat.

48 *nat.* 49 **Moderato** 50 51 52 53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 48 to 53. It features four guitar parts. Gtr. 1 and 2 have melodic lines with a 'nat.' (natural) marking. Gtr. 3 plays chords, and Gtr. 4 plays a rhythmic accompaniment. A 'Moderato' tempo marking is present at measure 50. Dynamics include 'nat.' and 'mp'.

54 *dolce* 55 56 57 58 59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 54 to 59. Gtr. 1 has a melodic line with a 'dolce' (softly) marking. Gtr. 2 has a melodic line with an 'mp' (mezzo-piano) marking. Gtr. 3 plays chords, and Gtr. 4 plays a rhythmic accompaniment.

60 61 62 63 64 65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 60 to 65. Gtr. 1 has a melodic line with a slur over measures 60-61. Gtr. 2 has a melodic line. Gtr. 3 plays chords, and Gtr. 4 plays a rhythmic accompaniment.

66 67 68 69 70 71

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 66 to 71. Gtr. 1 has a melodic line. Gtr. 2 has a melodic line. Gtr. 3 plays chords, and Gtr. 4 plays a rhythmic accompaniment.

72 73 74 75 76 77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

78 79 80 81 82 83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

84 *rit.* 85 **Andante** 86 87 88 89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

90 91 92 93 94 95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

96 97 98 99 100 101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

102 103 104 105 106

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

arm.8va.

107 108 109 110 111 112

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

ff

113 114 115 116 117 118

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

119 120 121 122 123 124

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

125 126 127 128 129

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

130 131 132 133

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4