

ラ・クカラーチャ La Cuccaracha

Mexican Folksong
Arr. Moriyasu Nara

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature. The score is divided into five systems, each containing five measures. Measure numbers 1 through 25 are indicated above the staves. The first system (measures 1-5) features a melodic line in Guitars 1 and 2, and a bass line in Guitar 3. The second system (measures 6-10) includes a double bar line at measure 8 and a repeat sign at measure 9. The third system (measures 11-15) continues the melodic and bass patterns. The fourth system (measures 16-20) includes a double bar line at measure 17 and a repeat sign at measure 18. The fifth system (measures 21-25) concludes the piece with a final melodic flourish in all three guitars. The bass line in Guitar 3 consists of a steady eighth-note accompaniment.

Gt. 1 26 27 28 29 30

Gt. 2 26 27 28 29 30

Gt. 3 26 27 28 29 30

Gt. 1 31 32 33 34 35

Gt. 2 31 32 33 34 35

Gt. 3 31 32 33 34 35

Gt. 1 36 37 38 39 40

Gt. 2 36 37 38 39 40

Gt. 3 36 37 38 39 40

Gt. 1 41 42 43 44 45

Gt. 2 41 42 43 44 45

Gt. 3 41 42 43 44 45

Gt. 1 46 47 48 49 50

Gt. 2 46 47 48 49 50

Gt. 3 46 47 48 49 50

Gt. 1 51 52 53 54

Gt. 2 51 52 53 54

Gt. 3 51 52 53 54