

オブ・ラ・ディ,オブ・ラ・ダ

OB-LA-DI,OB-LA-D

John Lennon & Paul McCartney

Masataka Sano

Guitar 2

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To Coda

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D.S.

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Detailed description: This is a guitar score for the second guitar part of the song 'Ob-La-Di, Ob-La-Da'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, each containing measures 1 through 46. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4 above notes. A double bar line with a repeat sign is used at the beginning of measure 4. The score includes performance instructions such as 'To Coda' at the end of measure 19 and 'D.S.' (Da Capo) at the end of measure 43. The piece concludes with a double bar line at the end of measure 46.